

trama is a
multidisciplinary
platform for the
development
of collaborative
projects.

Trama is a group of people, activities, professional skills and products. It is not a company, but an independent channel through which it is possible to create connections between different creative actors.

Trama is an initiative of
founded by **tramastudio**
Francesca and Manuela Pucciarini,
which focuses on product design,
education and research.

Tramastudio

Tramastudio is a design studio based in Perugia composed by designer and makers Manuela and Francesca Pucciarini. Tramastudio also drives Trama, a small network of professionals in the field of product design, graphic design, education and design research.

Tramastudio's work focuses on the possible connections between design and craftsmanship, combining together references from the past and new trends as well as artisanal processes and new technologies.

Over the past few years, Tramastudio has undertaken various productions experimentation with different materials and has promoted activities and workshops to bring people closer to design methodologies.

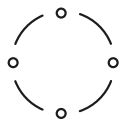


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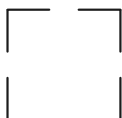


Our values



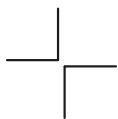
Relations

We believe that the comparison with other people, cultures, situations is essential to the creative process. For this reason this project was born as a network of people, activities and products. This approach is reflected in every action undertaken.



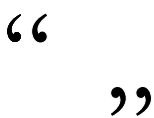
Ethics of production

In an overloaded reality, design has the duty to create functional objects, but also to produce value. Every new object must have a valid reason to exist, which is not simply to perform a task in the best way but also to bring innovation, not only technological but also meaningful. Objects are containers of meaning, they are the result of the knowledge of designer and manufacturer, a knowledge that they are able to silently tell.



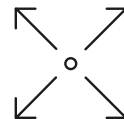
Essentiality and synthesis

To add value does not mean to add complexity. The role of design is to find the simplest solution to a need, to compress a series of concepts and functions in an understandable form. From this synthesis process also filters the formal beauty of simplicity.



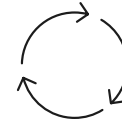
Narration

The trends of the moment usually flatten the design landscape. Our projects start from the research of different references, that may be distant or forgotten. We do not draw from the most popular formal choices, but through our actions we tell other stories, stories of a territory, of craftsmanship, of our and other cultures, of people's relationship with objects. What we produce has a different symbolic charge and design becomes the medium of new messages.



This is not *made-in-Italy*

Trama was born in Italy from people who live in Italy and who have also treasured the history of Italian design and craftsmanship. However, we do not want to dig behind the tradition of our country, but rather to seek comparison and contamination with the rest of the world, while opening up to old and new technologies.



Sustainability is not an added value

Sustainability is something to be considered a matter of course. A project cannot exist if it is not conceived to have the least possible impact on the environment.





tramastudio
kandela

design/production
Francesca Pucciarini
Manuela Pucciarini

kandela is a registered design

/kan'dela/

candéla s. f. [lat. candēla, der. di candēre «esser bianco, splendere»].
– 1. Cilindro di cera, stearina, sego, paraffina, o miscela di tali sostanze, contenente all'interno un lucignolo di fibra vegetale che, acceso, dà fiamma e quindi luce.

Kandela is a line of modular beeswax candles made from sustainable sources. Kandela comes from a study on the original typology of the common candle and works on the symbolism given by the number of burning flames. The object questions the classic relationship between candle and candle holder through a new form and by introducing complementarity between the different models. The shapes of Kandela line are generated using two repeated geometric elements: the curve (in two positions) and the vertical line. The sculptural aspect is given by the reference, through shape and texture, to the architectural elements of the arch and the column, implicit and general recall to the major places of occidental collective ceremonies.



Production and colors

The production is entirely handmade. The yellow wax is not treated and white wax derived from safe and tracked cosmetic production processes.

The pigments are non-toxic certified, the wicks are produced in Italy in natural fiber. The sustainability of materials is combine with an all-paper packaging.

-  pink
-  salvia
-  blue
-  vino
-  natural

Untreated yellow natural wax.



Cardboard packaging box with recycled paper case, closed with solvent-free glues.

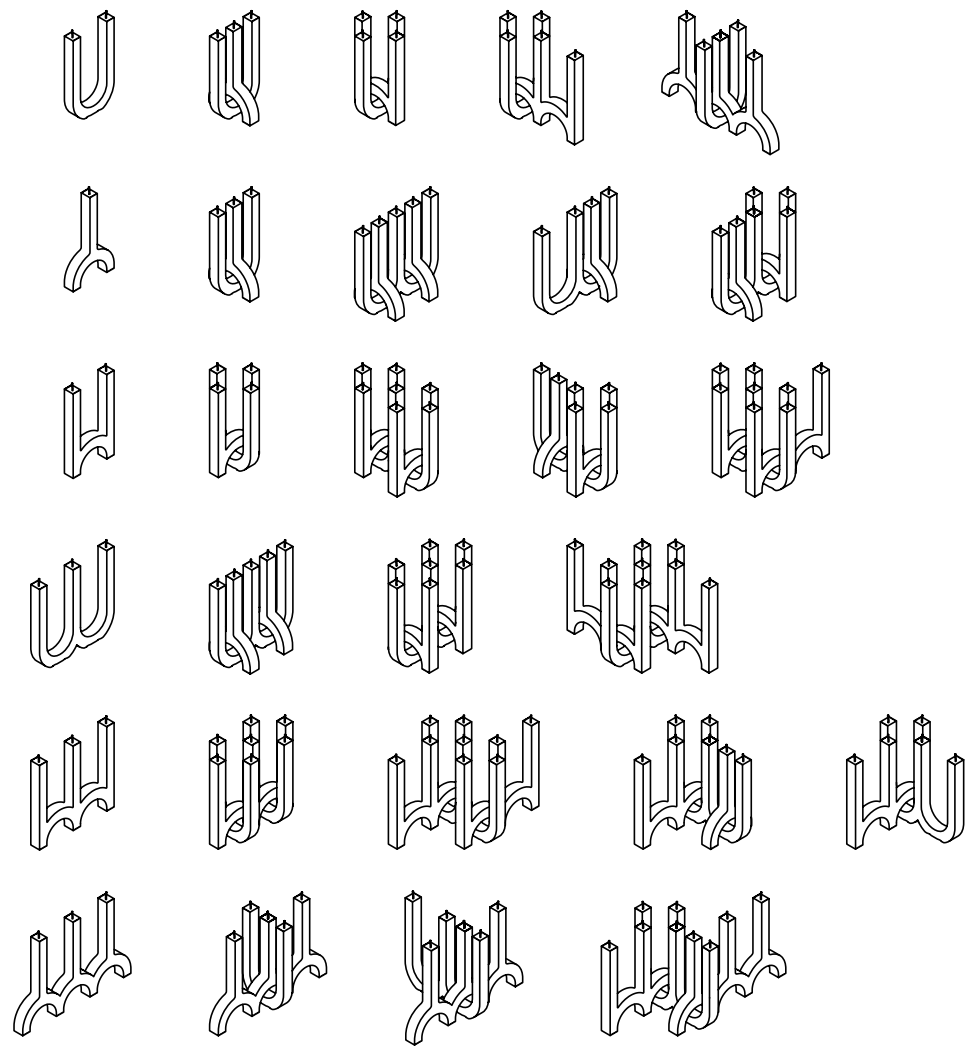


Kandela Y - colors.





Configurations



The possible compositions between the different models are virtually unlimited.



model Y

14x3x25,5cm



model 3Y

37x3x25,5cm



model U

14x3x25,5cm



model 2U

25,5x3x25,5cm



model H

14x3x25,5cm



model 2H

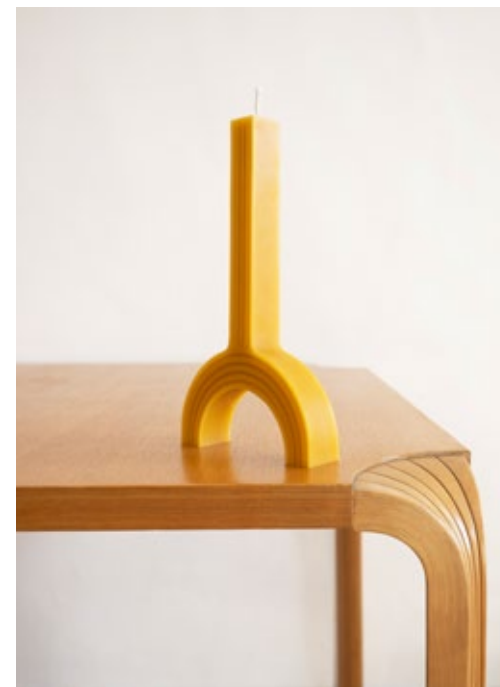
25,5x3x25,5cm



Kandela model U natural + model Y vino.



Kandela model Y natural.



Kandela model Y natural.



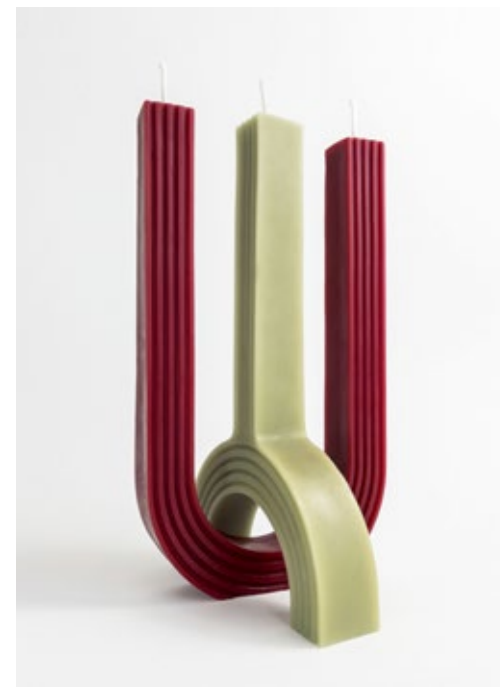
Kandela model 3Y natural.



Kandela model 3Y salvia.



Kandela model Y salvia + Kandela model U vino.



tramastudio

cautha

design/production

Francesca Pucciarini

Manuela Pucciarini



/cautha/

Cautha is the name of an Etruscan divinity identified as both a lunar deity and a “daughter of the sun,” a goddess who appears to have been simultaneously a subterranean and celestial entity. This name refers to Umbria, a territory of Etruscan origin where Trama is based, and to the double and sinuous shape of the candle itself.

This set of candles was created based on a geometric and formal study of the curved line to identify a shape that would appear completely different depending on its position, thus varying according to the observer's perspective. The candles are also available in two heights with complementary geometries, allowing for various combinations of shapes and colors.

The candles are made from beeswax sourced from certified suppliers and colored with non-toxic dyes. The wicks are made of natural fiber. The production is entirely handcrafted.



Cautha Coffee set

big 30x90cm
small 24x80cm



C



Cautha Salvia set

big 30x90cm
small 24x80cm



S



Cautha Pomegranate set

big 30x90cm
small 24x80cm



P





tramastudio

9x14

design

Francesca Pucciarini
Manuela Pucciarini

/9x14/

9x14 is the size of the repeating tile on the tabletop surface, segmenting the wood grain and creating the pattern. 9x14 is also the size of the wide legs that guarantee the table's stability.

The design follows a minimal and functional line, defined by clean volumes and the rhythmic repetition of the wooden modules that compose the surface. The legs and linear proportions emphasize a sense of solidity and balance.

Table top view



Production and details

The structure is made of solid pine, while the top is crafted from phenolic pine plywood. The central gap between the two panels of the surface allows for the passage of power cables for lamps and computers, making the table perfect for both living spaces and as a homestudio desk. The surfaces are treated with sustainable, matte, water-based protective varnishes. Despite the intricate surface pattern, no composite or laminated materials are used for this table—only pine wood. The uniqueness of the surface texture is also one-of-a-kind and non-replicable, making each table different.

Front view of the leg-top joint,



Central opening for cable management, keeping the tabletop neat and organized.

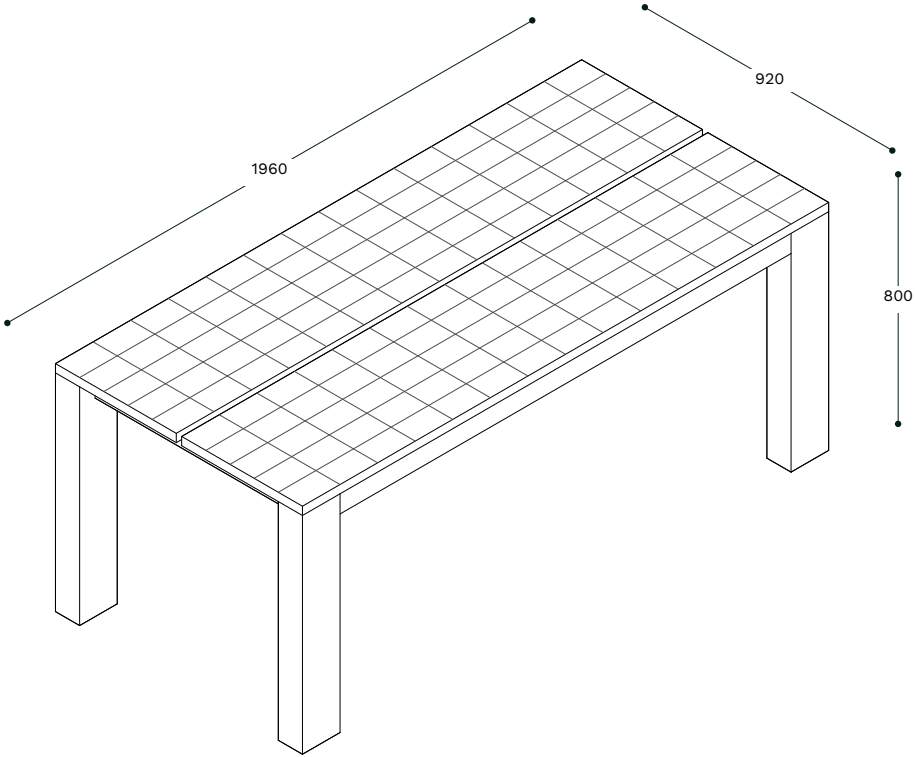


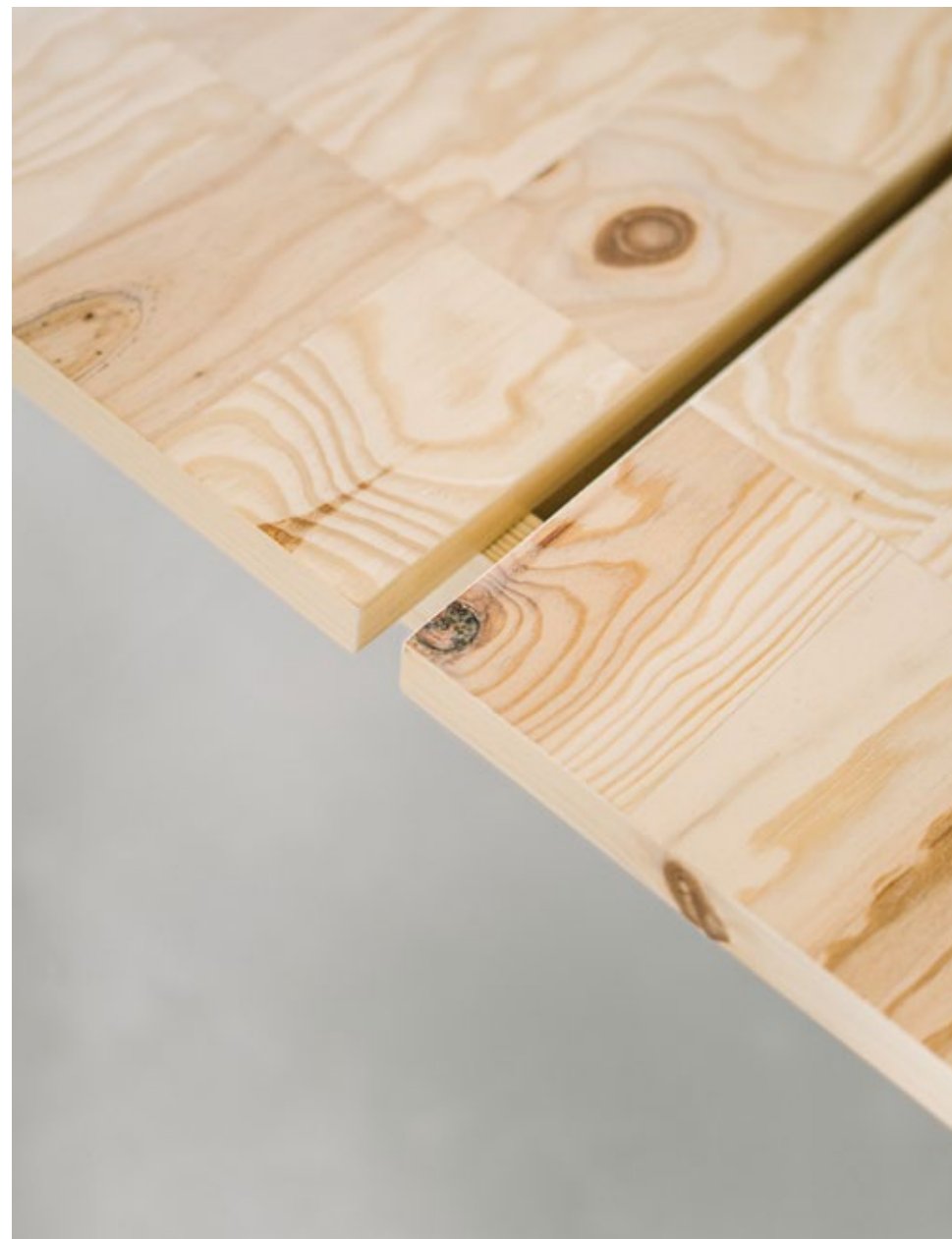
Table dimensions – isometric view



Full view and top view close-up on surface texture details.



View of the leg-top joint and of the central opening for cable management, keeping the tabletop neat and organized.





Right and left side view. Versatile and minimal by design, 9X14 complements both neutral environments and more layered contexts.

Federica Paglia

Federica is a multidisciplinary designer based in Rome and Milan. After several years of collaborating with prominent design studios, she made the decision to establish her own studio in Rome.

Within the studio, the designer crafts works of art characterised by blending various disciplines and materials. Her creative process centres around exploring the potential connections between art, decoration, and design. Every piece is meticulously handcrafted in her studio, reflecting a commitment to craftsmanship process.

Federica Paglia in her studio



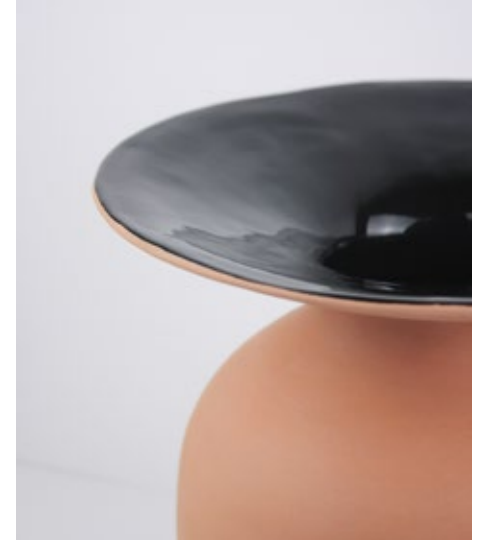
Terracotta Vase

diameter 23 cm x height 28 cm



Terracotta/black Vase

diameter 23 cm x height 28 cm



Black ceramic Vase

diameter 23 cm x height 28 cm



Vase with figures

diameter 18 cm x height 24 cm



Extravase blue



Extravase red and blue



Extravase blue and red



Extravase red diameter 8 cm x height 15 cm



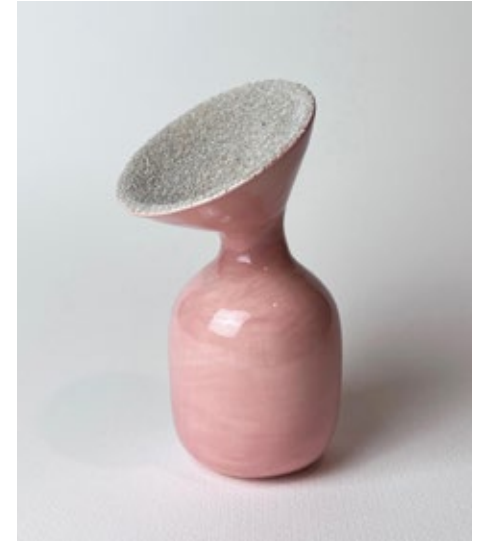
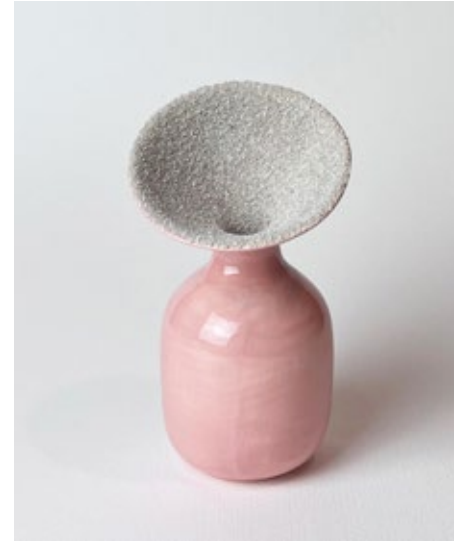
Extravase ochre

diameter 8 cm x height 15 cm



Extravase pink

diameter 8 cm x height 15 cm



Extravase black

diameter 8 cm x height 15 cm



FP Extravase production + shipping time

3 weeks for up to 24 pieces

Designed and handcrafted in Roma, (RM)



Terracotta Vase. Double-color ceramic vase made in Terra Montelupo and glazed in Bianco Vietri. The wide shape of the vase is enhanced by the double superficial finish: matte-rough outside and glossy-smooth inside



Black ceramic vase. Crafted using plaster mold casting technique, this vase combines matte black engobe with a glossy black inner glaze, creating a surface contrast.





Extravase collection. Small hand crafted vases made of brush-glazed white clay and internally enriched with a rough light gray silica finish.



Vase with figures. The white color of the figures emerges by scratching on a thin layer of Terra Montelupo overlaying white clay. Then, both the figures and the inside of the vase are glazed in Bianco Vietri.





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